

ARS CHORALIS 2016

4. International Symposium on Chorusology

Choral Art - Singing - Voice

Zagreb, Croatia, March 31- April 2, 2016

Organizer:

THE CROATIAN CHORAL DIRECTORS ASSOCIATION
INTERNATIONAL CHORAL INSTITUTE

In collaboration with

The Institute for Church Music *Albe Vidaković*, Zagreb
Education and Teacher Training Agency / Croatian Association of Music Theorists

2. Announcement

We invite you to participate in the Symposium as a lecturer or a delegate!

Lectures can be held in Croatian or English language (no translation)

Topic categories of lectures and workshops are:

- **Choir/choral conductor**
choral methodology, psychology, the conductor and his duties/roles...
- **The art of singing/vocal pedagogy**
vocal technique, voice posture, teaching methodology...
- **Conducting/interpretation**
technique, expressiveness, performance practice, historical style...
- **Composition/analysis/hermeneutics**
the process of composing, sense and meaning of the music...
- **Vocal performance/vocal stylistics**
vocal work and different voice postures...
- **Spoken voice**
- **Science/voice and hearing**
otorhinolaryngology, phonetics, speech pathology, phoniatrics, voice rehabilitation, neurology...
- **Science/music**
musicology, ethnomusicology, the life and work of musicians...
- **Music pedagogy/education**
school and singing, society and musical culture...
- **Musica sacra**
liturgical music, sacred art music, Gregorian chant, psalmody, traditional church singing...
- **Music media/technology**
music production, sound recording, discography, digital technology ...
- **Other topics**



Supported by

CALL FOR PAPERS

If you want to present a lecture, please send us a completed application form and an abstract of the lecture, biography (up to 200 words) and photo by electronic mail (MS Word). You can download the application form from our website. Application deadline is the 15th of January 2016. Participation fee (active and passive) is 150 Euros.

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Organization Committee:

Branko Stark, Bojan Pogrmilović, Tomislav Čekolj, Miroslav Martinjak, Anita Gergorić, Tihomir Petrović

Venue:

Nadbiskupijski pastoralni institut (The Archdiocesan Pastoral Institute), Kaptol 29a, Zagreb

Thursday, March 31

Registration 8h
Opening ceremony
Lectures 9 -19h

Friday, April 1

Registration 8h
Good morning voice 8:30h
Lectures 9 -18h
Concert 20h

Saturday, April 2

Registration 8h
Good morning voice 8:30h
Lectures 9 -18h
Closing ceremony

Invited speakers:

Johan Sundberg (Sweden)
Rudolf de Beer (Norway)
John Galea (Malta)
Anna-Maria Hefele (Germany)
Kenneth Bozeman (USA)
Christian Herbst (Austria)
David Howard (Great Britain)
Katalin Kiss (Hungary)
Anjana Abraham (India)

Santa Večerina (Croatia)
Filipa La (Portugal)
Scott Wyatt (USA)
Per-Åke Lindestad (Sweden)
Thomas Caplin (Norway)
Andrea Angelini (Italy)
Henri Pompidor (France)
Marco Antonio Ugalde (Mexico)
Reginald Golden (USA)

and others

www.choralcroatia.com

